

PRINCESS AND ANGEL



Dinadi Senulya Amarasinghe

Name of the book : Princess and Angel

Name of the author : Dinadi Senulya
Amarasinghe

Other books of the author : Aba Yaluwo, Apuru
Bonikka

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I convey my gratitude to
the madam principal,
class teacher of grade

5 B

of Mahamaya Girls'
College

and

my parents...

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing “The Herana Gatkarani “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy.

Once upon a time there lived a king and a queen. They had a beautiful princess called Daisy.



In the other side of the kingdom there lived a very bad witch called Wendy. Who had a very ugly son. Wendy wanted his son to marry princess Daisy.

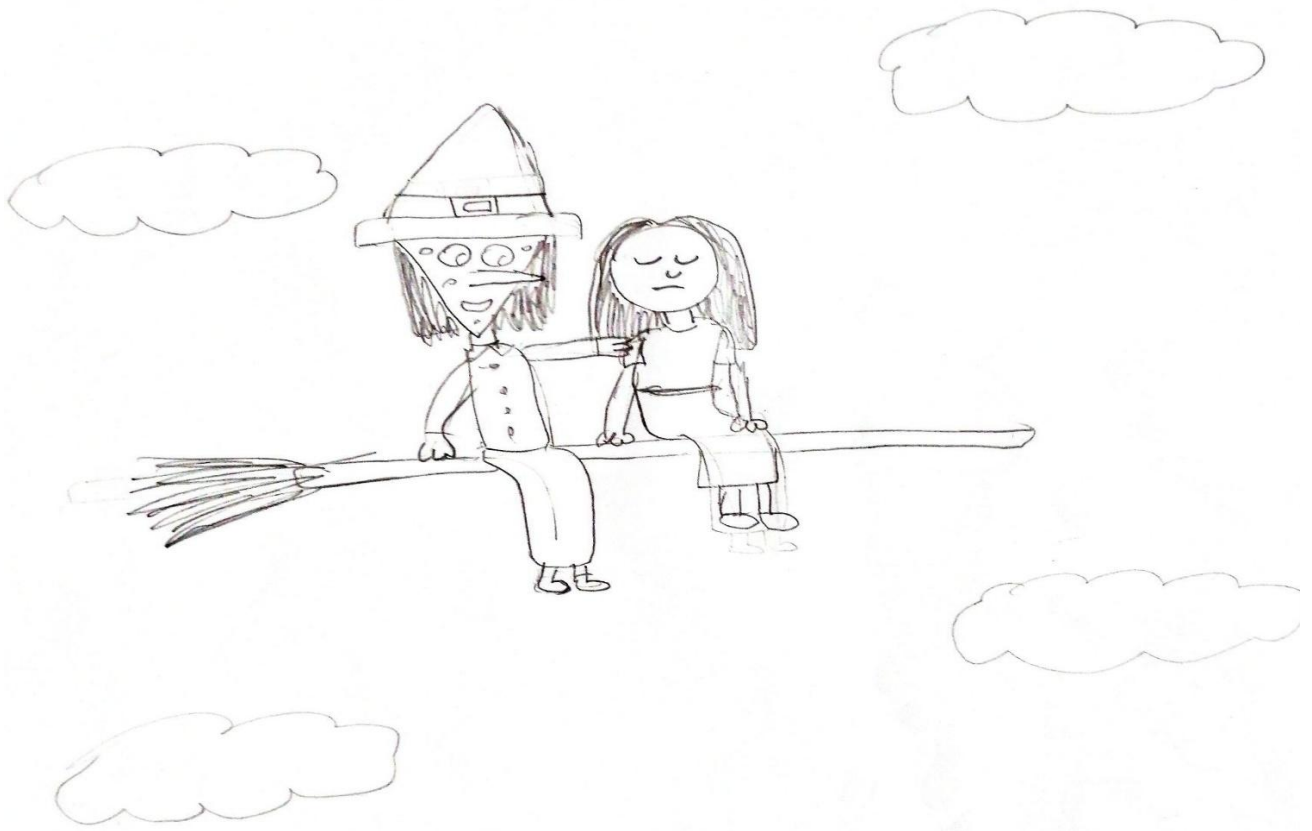


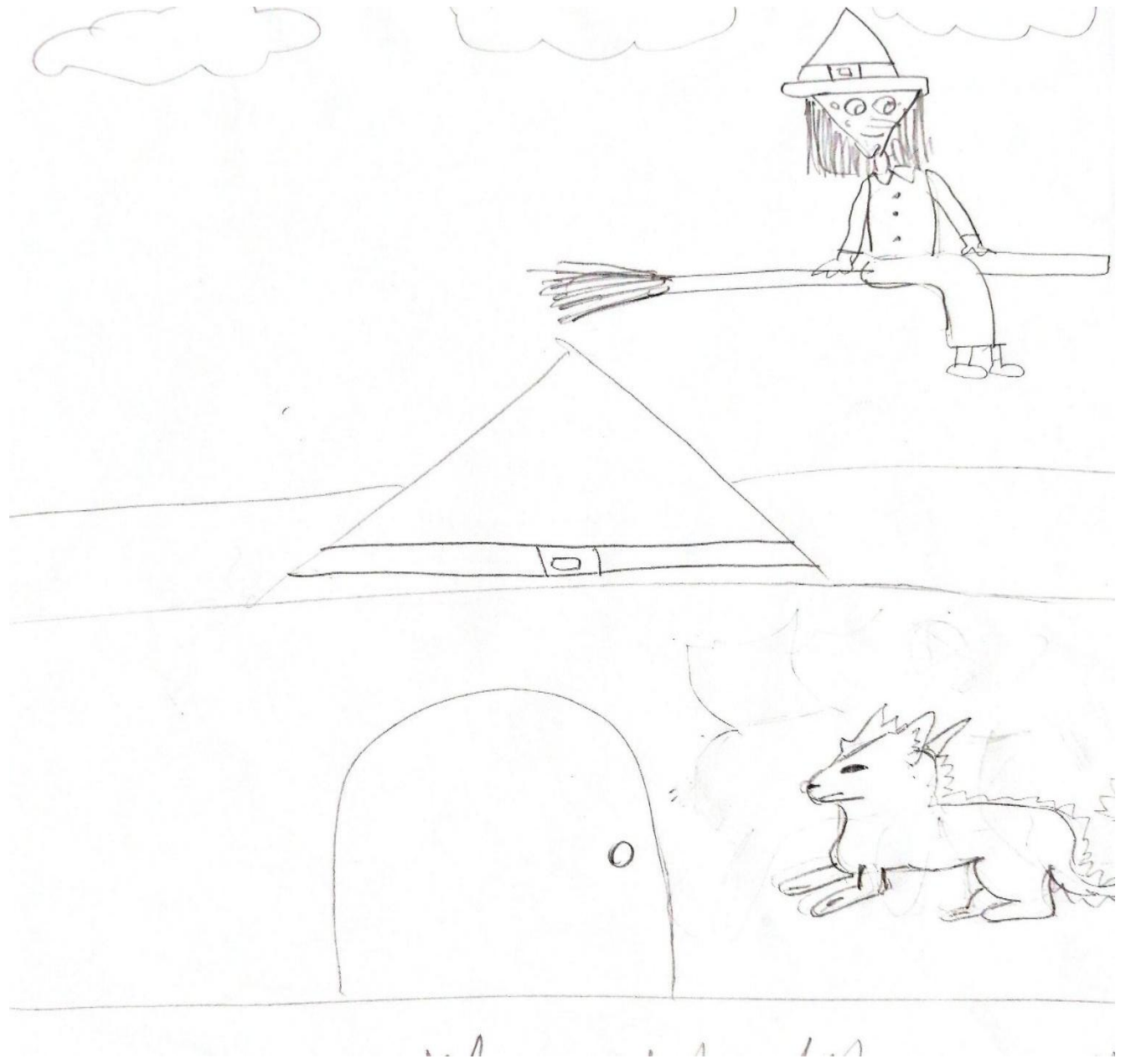
One day Wendy casted a spell that everyone in the kingdom would fall asleep for seven days except princess Daisy. She casted another spell for princess Daisy that she would be asleep for five hours.



Abra Cadabra
Abra Cadabra!
Abra Cadabra

Wendy took the princess to her castle. Wendy's son was in another village, so she went to her son's place leaving a dragon guarding the gates.

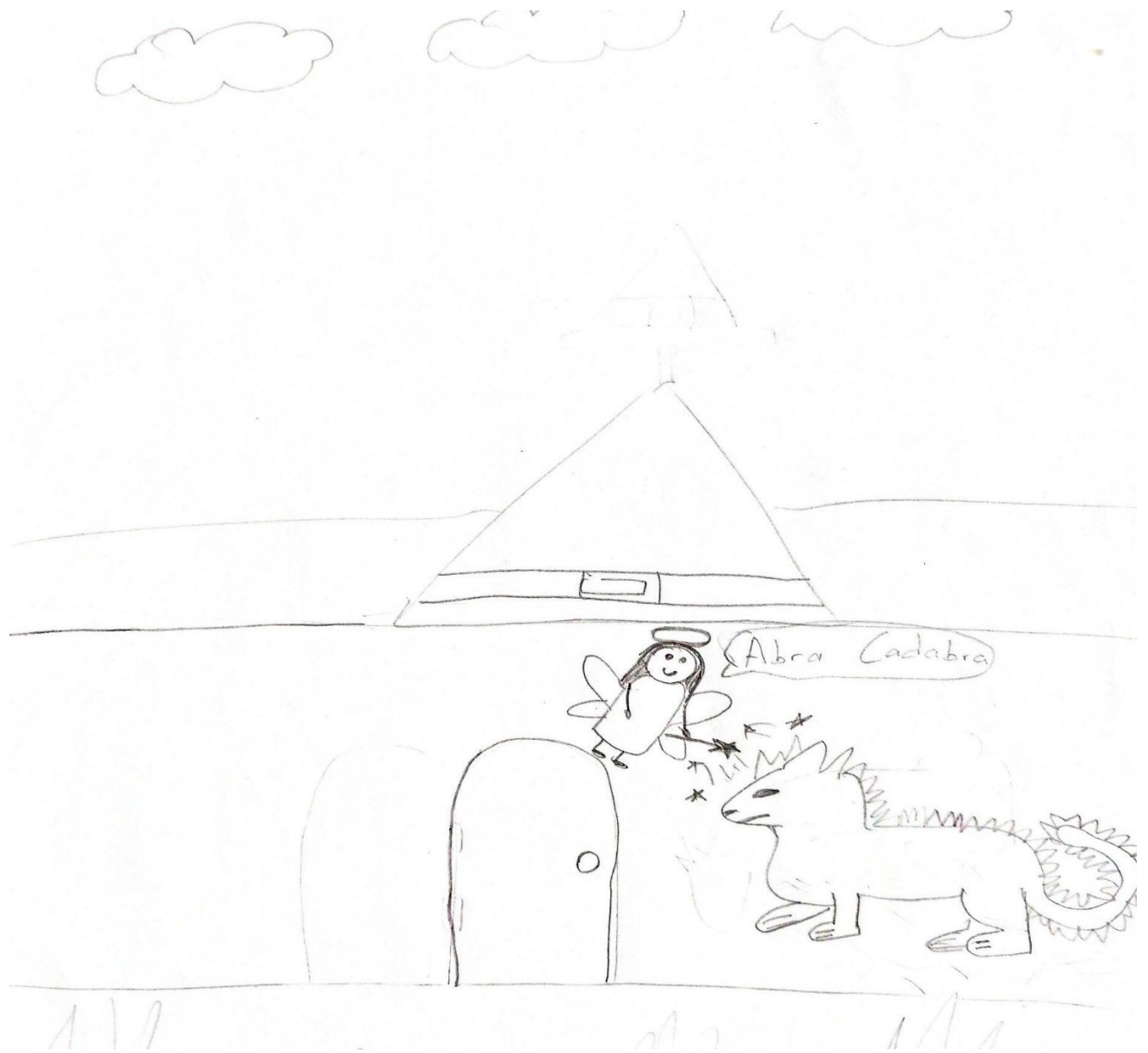




When the princess woke up, she found herself locked up. She cried for help. A good angel heard the princess crying for help.



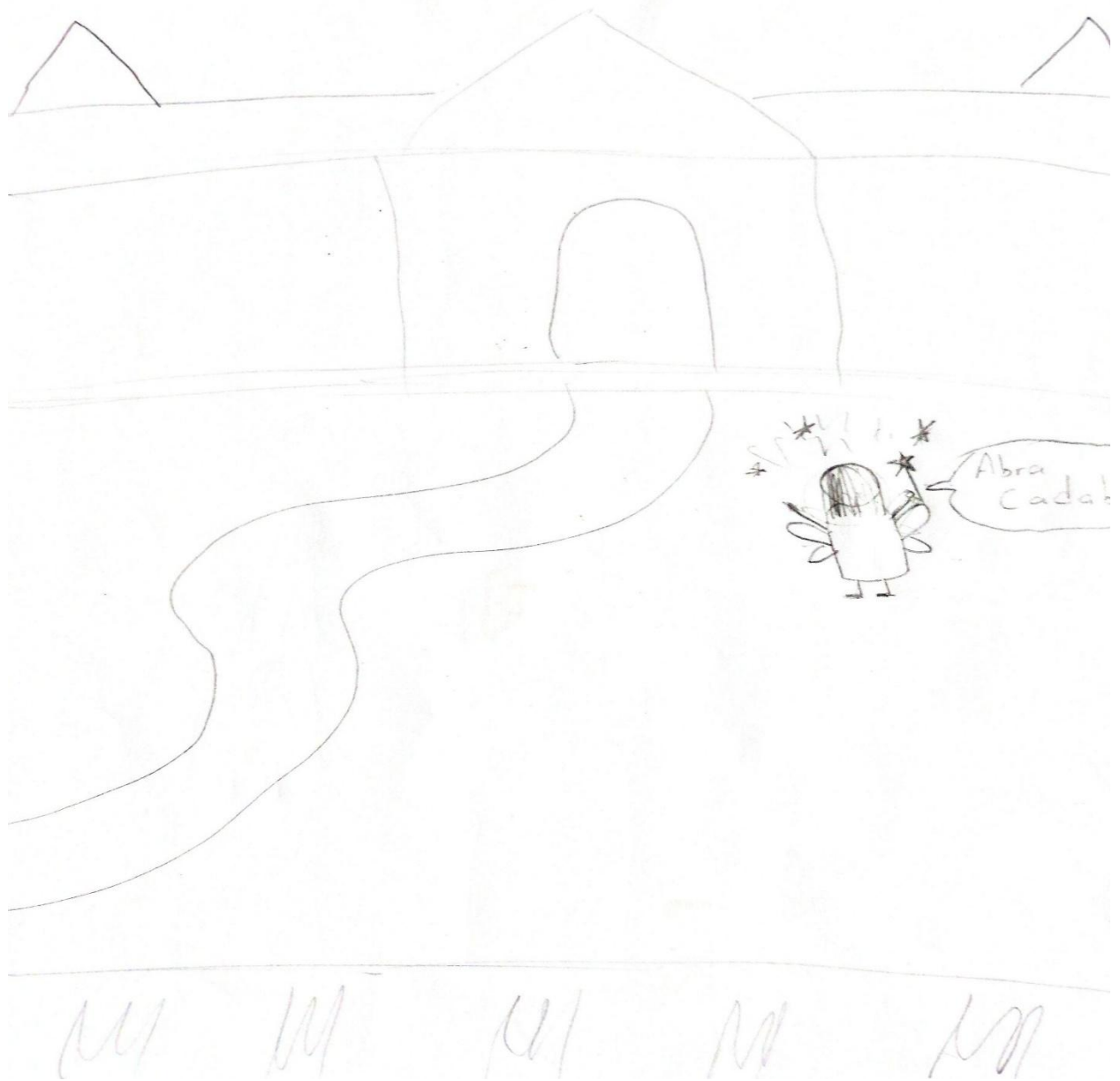
The angel made the dragon disappear and she saved the princess.



The princess went back to the kingdom.



The angel broke the spell.



The king and the queen thanked the angel, and they rewarded her.



THE END



Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

Printed books are still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam